

1920

# If Love Were What the Rose Is

Algernon Swinburne

Reginald Billin

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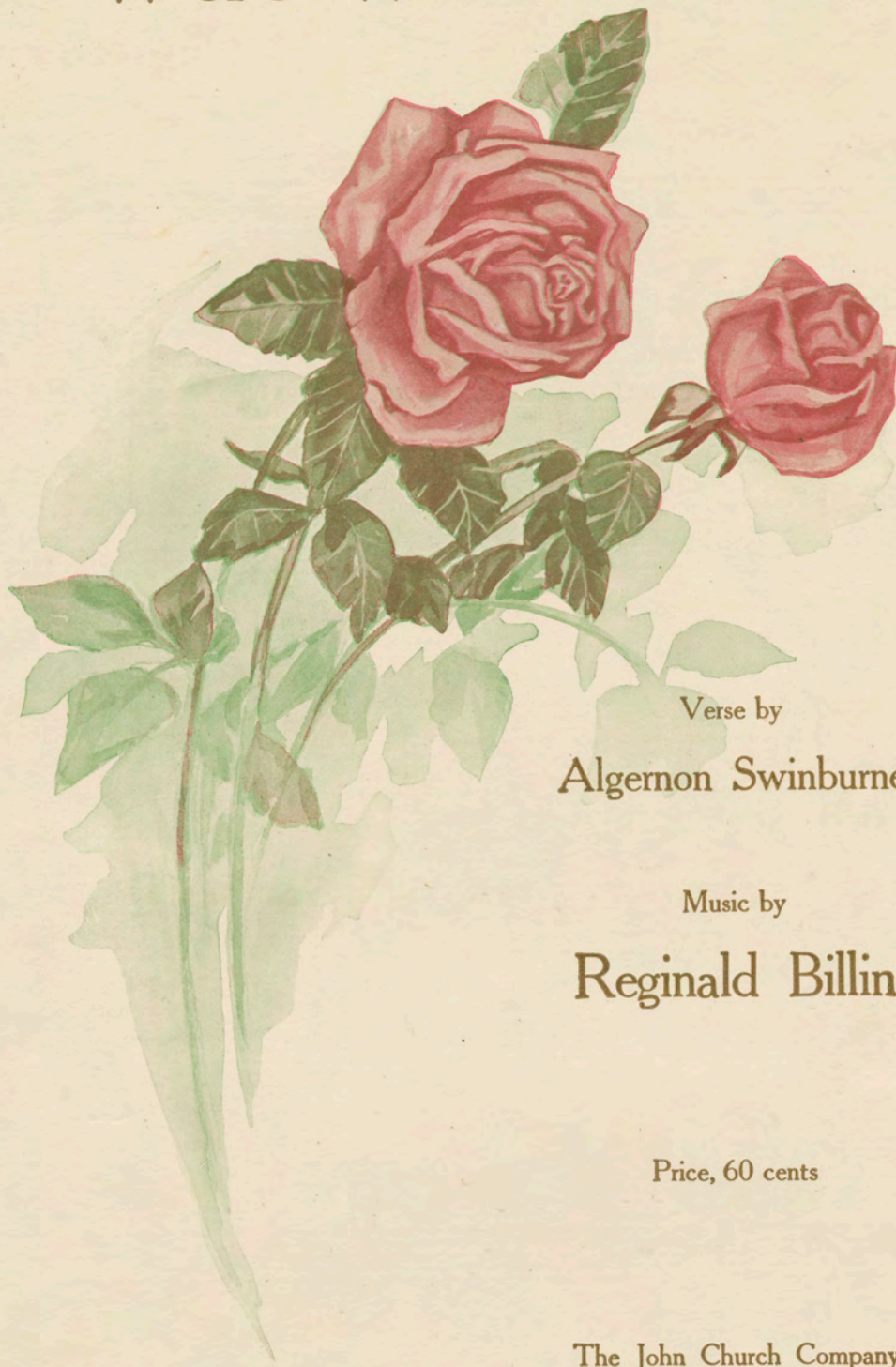
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The views expressed in this paper are solely those of the author.

# If Love Were What the Rose Is



Verse by  
Algernon Swinburne

Music by  
Reginald Billin

Price, 60 cents

The John Church Company  
Cincinnati New York London  
"The House Devoted to the Progress of American Music"



To Miss Mitta Pharr, Washington, Ga.

# If Love Were What The Rose Is

SWINBURNE

REGINALD BILLIN

**Con spirito**

**Con spirito** *f* *l.h.* If

Love were what the Rose is, and I were like the—

leaf, Our lives would grow to - geth - er in



sad or sing - ing\_ weath - er, Blown fields or flow'r - ful

*mf*

clo - ses, green pleas - ure or gray grief; If

*f*

Love were what the Rose is, and I were like the leaf. If

*Slower*  
*p*



*p*

you were A - pril's la - dy, and I were lord in May, We'd

*p*

throw with leaves for hours — and draw for days with flow'rs, Till

day like night were sha - dy and night were bright like day; If —

*rit.*

you were A - pril's la - dy, and I were lord in May.

*colla voce*



*a tempo*

If Love were what the Rose is, and I were like the—

*a tempo*

leaf, Our lives would grow to - geth - er in sad or sing - ing -

*mf*

weath - er, Blown fields or flow'r - ful clos - es, green pleas - ure or gray

*mf*

*f*

*ten.*

grief; If Love were what the Rose is, and I were like the leaf.

*l.h.*

*colla voce*

*rit.*

*ff*

*8va*





High Voice



Low Voice

# Lindy

FREDERICK H. MARTENS

CHARLES GILBERT SPROSS

**Moderato**

*mp*

Lind - y I love dear - es'

Lind I love bes', jes' ter look at Lind - y, sets ma

heart at res', Lind - y's might - y pret - ty

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